



The Painting Show

9th February – 16th April 2017

This group exhibition of fifteen British artists demonstrates the richness and vigour of contemporary painting in the United Kingdom

Merlin Carpenter
Stuart Cumberland
Dexter Dalwood
Kaye Donachie
Michael Fullerton

Celia Hempton
Neal Jones
Morag Keil
Fiona MacKay
Lucy McKenzie

Dawn Mellor
Alan Michael
Michael Simpson
Sue Tompkins
Padraig Timoney

"Limerick City Gallery of Art (LCGA) is delighted to be part of this generous initiative of the British Council. This important exhibition will offer visitors an important overview of contemporary British painting by 15 British artists who all have a unique and diverse approach to their work. Furthermore, I am honoured that LCGA is the only venue in Ireland to have this touring show and so it provides a rare opportunity for visitors to LCGA to see work of this international standing"

Una McCarthy, Director of LCGA

British painting has a different look and feel in this century: a lighter touch, more conceptual, sometimes ironic and even funny. These paintings show traces of everyday reality and reflections on the age that we live in, whether we consider it to be a post-industrial or digital era or a period of religious, political, financial and social conflict.

The underlying theme of *The Painting Show* is influenced by *Unlawful Assembly* (2013), a book of crime fiction stories written by artists Lucy McKenzie and Alan Michael. In the foreword to this book, artist Ed Atkins and gallerist Martin McGeown propose that the plot structures of crime novels, designed to lead the reader on a journey that questions the stability of truth and fiction, mirror the subversive way in which certain painters manipulate their medium, its history and the audience's understanding of it. The artists in this exhibition have different approaches to experimenting with painting: they play with the romanticism of the act of painting, wryly imitate historical styles and question the relationship between the artist, the subject and the viewer.

The Painting Show brings together new additions to the British Council Collection alongside generous loans, and is accompanied by a catalogue. The exhibition was curated by the British Council and was previously shown at CAC Vilnius in Lithuania in 2016.

The exhibition is part of *Perspectives*, a programme of art and literature that explores the cultural relationship between the UK and Ireland, 100 years on from the moment of the Easter Rising.

Audio guide

Blind or partially-sighted visitors can discover this exhibition by listening to a free audio guide on SoundCloud: www.soundcloud.com/artsbritishcouncil/sets/painting-show-audio-guide

Online links: #ThePaintingShow <http://gallery.limerick.ie/> @limerickgallery
www.britishcouncil.org/visualarts/ @Brit_VisualArts www.britishcouncil.ie/ @ieBritish

The British Council's Visual Arts is a dedicated team of specialists, committed to promoting the achievements of the UK's best artists and institutions abroad. We connect the UK's visual arts sector with professionals internationally, focusing predominantly on staging and supporting contemporary art projects in areas of the developing world.

The British Council Collection began in 1938 with a modest group of works on paper and has grown to more than 8,500 artworks, including paintings, drawings, sculpture, photography, film and multimedia, by over 1,250 artists. The Collection promotes British artists and artists who have contributed to the development of British art, by purchasing their work at a significant stage in their careers and enabling it to reach a global audience. British Council's Visual Arts team helps these objects to travel around the world as part of our international exhibitions. We loan works to museums and galleries in the UK and overseas, and we invite curators from around the world to engage with our collection, learn about how we manage it and select works to display in their home country.

For more information about the British Council contact: Mary Doherty, Senior Press Officer
mary.doherty@britishcouncil.org

About the British Council

The British Council is the UK's international organisation for cultural relations and educational opportunities. We create friendly knowledge and understanding between the people of the UK and other countries. Using the UK's cultural resources we make a positive contribution to the countries we work with – changing lives by creating opportunities, building connections and engendering trust. We work with over 100 countries across the world in the fields of arts and culture, English language, education and civil society. Each year we reach over 20 million people face-to-face and more than 500 million people online, via broadcasts and publications.

Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body. The majority of our income is raised delivering a range of projects and contracts in English teaching and examinations, education and development contracts and from partnerships with public and private organisations. Eighteen per cent of our funding is received from the UK government.

For more information, please visit: www.britishcouncil.org. You can also keep in touch with the British Council through <http://twitter.com/britishcouncil> and <http://blog.britishcouncil.org>

LCGA would like to thank the British Council, the Artists and all those involved in the exhibition.



For further information on the exhibition please contact: E: siobhan.oreilly@limerick

Carnegie Building, Pery Square, Limerick, Ireland.

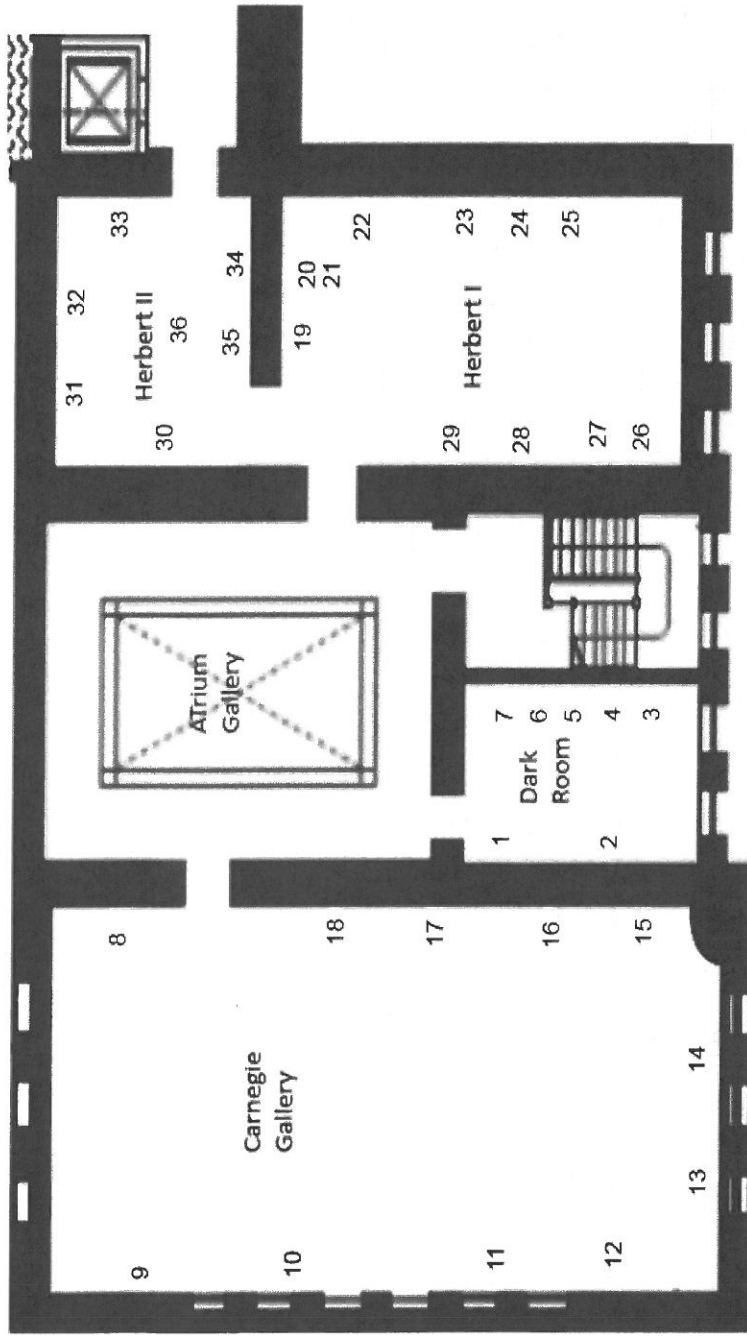
FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.





The Painting Show, a touring exhibition from the British Council

Dark Room

1	Morag Keil	Untitled, (Self Portrait with mobile Phone), 2013	Oil on canvas	50 x 70 cm	British Council
2	Morag Keil	Portrait of Jill, 2010	Oil on canvas	75 x 100cm	British Council
3	Celia Hempton	Jerri, United States, 25th March 2015,	Oil on canvas	25.5 x 30.5 cm	Artist studio/Southard Reid
4	Celia Hempton	Germany, 7th December, 2014	Oil on polyester	25 x 30cm	Artist studio/Southard Reid
5	Celia Hempton	Russia, 29th January 2015,	Oil on aluminium	25 x 30cm	Artist studio/Southard Reid
6	Celia Hempton	Raul, Serbia, 2nd June 2014,	Oil on canvas	25 x 30cm	British Council
7	Celia Hempton	Giovanni, Palermo, 11th August 2014	Oil on canvas	25 x 30cm	Artist studio/Southard Reid
Carnegie Gallery					
8	Padraig Timoney	FAQ's Arches, 2008	Oil on canvas	115 x 163cm	Private Collection/Artist
9	Padraig Timoney	The Great Supper, 2012	Oil on canvas	183 x 218cm	British Council

10	Merlin Carpenter	<i>POLICE 10</i> , 2013	Oil on linen	137.5 x 198.5cm	British Council
11	Michael Fullerton	<i>Kim Dotcom Under House Arrest...</i> , 2013	Oil on linen	200 x 105 cm	British Council
12	Michael Fullerton	<i>The Jailer (Derek Gilmore)</i> 2013	Oil on linen	180 x 90.5cm	The Artist/Carl Friedman
13	Stuart Cumberland	<i>Man Photographing a Bird – Missed, 2014</i>	Oil on linen	195 x 110cm	Artist Studio/The Approach
14	Stuart Cumberland	<i>Man Photographing a Bird in the Wind, 2014</i>	Oil on linen	195 x 110cm	British Council
15	Michael Simpson	<i>Leper Squint No.10</i> , 2013	Oil on canvas	152 x 92cm	British Council
16	Michael Simpson	<i>Leper Squint No.3</i> , 2013	Oil on canvas	152 x 115cm	British Council
17	Fiona Mackay	<i>Midnight</i> , 2013	Fabric dye on canvas	175 x 135cm	British Council
18	Fiona Mackay	<i>Morning</i> , 2013	Fabric dye on canvas	175 x 135cm	British Council
Herbert I Gallery					
19	Kaye Donachie	<i>Through Her Dream</i> , 2015	Oil on canvas	51 x 41 cm	Maureen Paley
20	Kaye Donachie	<i>Share the Darkness</i> , 2013	Oil on canvas	40.5 x 30.5 cm	Maureen Paley
21	Kaye Donachie	<i>Any Moment I Can Be</i> , 2015	Oil on canvas	42 x 30 cm	Maureen Paley
22	Kaye Donachie	<i>Daylight Dream</i> , 2013	Acrylic on canvas	90.5 x 115cm	British Council
23	Dawn Mellor	<i>Claire as Madame as the Duchess of Malfi, 2013</i>	Oil on canvas	121 x 91cm	Artist Studio
24	Dawn Mellor	<i>Claire as Madame as Queen Elizabeth II, 2013</i>	Oil on canvas	152.4 x 122 cm	British Council
25	Dawn Mellor	<i>Claire as Madame as Rosalind</i> , 2013	Oil on canvas	121 x 91cm	Artist Studio
26	Alan Michael	<i>Train in the snow</i> , 2014	Oil on canvas	145 x 102cm	Vilma Gold
27	Alan Michael	<i>Gases Rising</i> , 2013	Oil on canvas	90 x 63cm	British Council
28	Lucy Mckenzie	<i>Emmaus</i> , 2011	Oil and water based pigment on primed wooden board	77.8 x 82.4cm	British Council
29	Lucy Mckenzie	<i>Quodlibet XI Jeanette Murray</i> , 2011	Oil on canvas	80 x 55 x 3cm	Fiorucci
Herbert II Gallery					
30	Dexter Dalwood	<i>Roundhouse</i> , 2014	Oil on canvas	150 x 220 cm	Private Collection/Artist
31	Neal Jones	<i>Happy Shopper</i> , 2013	Oil paint on reclaimed board	64 x 91cm	British Council
32	Neal Jones	<i>Old Sluggy</i> , 2013	Oil paint on reclaimed board	42 x 54cm	British Council
33	Dexter Dalwood	<i>Jack Straw's Castle</i> , 2013	Oil on canvas	92 x 100cm	Emilie Pastor / Sibylle
34	Sue Tompkins	<i>Is</i> , 2013	Acrylic and metallic paint on canvas	25.4 x 35.2 x 2 cm	Modern Institute
35	Sue Tompkins	<i>Get</i> , 2013	Acrylic on canvas	57.5 x 42.5 x 3 cm	Modern Institute
36	Neal Jones	<i>Has Bean</i> , 2013	Emulsion and gouache on wood	27 x 41 x 11cm	Southard Reid